

Donostiako Hiru Damatxo

Three Ladies from Donostia

Izenak

Donostia
hiru
dama
Errenderia/Errenteria
Denda
Kriskitin
krasketin
Arrosa
krabelin
Gaztelupe
sagardo
basu
neska
kale
bost
hosto
hamabi

Nouns

The capital city of Gipuzkoa
three
lady
a town in Gipuzkoa
shop/store
onomatope for a castanet sound
onomatope for something cracking or breaking
rose
carnation
A "secret" or member's only society in Donostia
Cider
Glass
girl
street
five
leaves
twelve

Aditzak

josi
edan
hautsi
eskatu

Verbs

To sew
to drink
To break
To ask for

Izenondoak/aditzondoak

hobeki
goxua
kristalezkoa/kristalezkoa
piperrikez
salto batean

Adjectives/Adverbs

better
sweet/delicious
made of crystal
ticked off (literally peppered)
in a flash/right away (literally in one hop)

Grammar Point

How about some verb forms this week? Aaaah, c' mon, it won't be that painful, nice and easy.

Jakin	To know
Dakit	I know
Dakizu	you know
Daki	he/she/it knows
Dakigu	we know
Dakizue	You plural know
Dakite	they know

Add a ba to the front to show someone knows something, add an ez before to show they don't know something.

Euskaraz badakit! I know (how to speak) Basque.

Ez daki abesten. He doesn't know (how to) sing.

Can you find the tense and example of this in the song?

Ari izan lehenaldia	Past continuous
Abesten ari nintzen	I was singing
Abesten ari zinen	you were singing
Abesten ari zen	He/she/it was singing
Abesten ari ginen	we were singing
Abesten ari zineten	You plural were singing
Abesten ari ziren	they were singing

Without getting too crazy with where the conjugations come from this is a quick and dirty run down of how to say something was going on in the past for a period of time. The "ing" in English is the "-ten or -tzen" (depending on the verb in Basque) in italics. The past of to be (izan) is conjugated for each subject and is in bold.

Can you find the example of **-ten ari izan** in the song?