

19,00

ESPELETTE

URRUGNE

MARCHE pour BATTERIE-FANFARE

R. GOUTE
Ex Tambour-Major
de la Musique de l'Air

Tempo di Marcia

The musical score is arranged in three systems. The first system includes parts for CLAIRONS, CLAIRONS BASSES, CONTREBASSE, TAMBOUR, and CYMBALES Gr. CAISSE. The second system includes parts for Cl. (Clarinet), Cl. B. (Clarinet Bass), C. B. (Contrabass), Tb. (Tuba), Cymb. (Cymbal), and G. C. (Gong/Cymbal). The third system includes parts for Cl., Cl. B., C. B., Tb., Cymb., and G. C. The score features a key signature of one sharp (F#) and a 2/4 time signature. It includes first and second endings, a section marked 'Tromp.', and various musical notations such as slurs, accents, and dynamic markings.

10.86

B

1.

Cors

Tromp basses

C.B.

Tamb.

Cymb.

G.C.

Detailed description: This section of the score, labeled 'B', spans measures 1 through 8. It features six staves: Cors (trumpets), Tromp basses (trombones), C.B. (contrabass), Tamb. (snare drum), Cymb. (cymbals), and G.C. (gong/cymbal). The Cors and Tromp basses parts are in treble clef, while C.B. is in bass clef. The percussion parts (Tamb., Cymb., G.C.) are in common time. The music consists of rhythmic patterns and melodic lines. A first ending bracket covers measures 7 and 8.

2.

// Clair.

Trp.

Cors

Trp. B.

C.B.

Tamb.

Cymb.

G.C.

Detailed description: This section, labeled '2.', spans measures 9 through 16. It features seven staves: Trp. (trumpet), Cors (trumpets), Trp. B. (trombone), C.B. (contrabass), Tamb. (snare drum), Cymb. (cymbals), and G.C. (gong/cymbal). The Trp., Cors, and Trp. B. parts are in treble clef, while C.B. is in bass clef. The percussion parts are in common time. The music includes melodic lines for the brass instruments and rhythmic patterns for the percussion. A first ending bracket covers measures 15 and 16, which concludes with a double bar line and the instruction 'Clair.'.

C

1.

Cl.

Cl.B.

C.B.

Tamb.

Cymb.

G.C.

Detailed description: This section, labeled 'C', spans measures 17 through 24. It features six staves: Cl. (clarinet), Cl.B. (clarinet/bassoon), C.B. (contrabass), Tamb. (snare drum), Cymb. (cymbals), and G.C. (gong/cymbal). The Cl. and Cl.B. parts are in treble clef, while C.B. is in bass clef. The percussion parts are in common time. The music features melodic lines for the woodwinds and rhythmic patterns for the percussion. A first ending bracket covers measures 23 and 24.

Cl. 2 ^ FIN

Cl.B.

C.B.

Tamb.

Cymb.

G.C.

TRIO

Trp. (D)

Cors.

Trp.B.

C.B.

Tamb.

Cymb.

G.C.

1 2 //Clairon

Trp.

Cors.

Trp.B.

C.B.

Tamb.

Cymb.

G.C.

Cl. **K**

Cl. B.

C. B.

Tamb.

Cymb.

G. C.

1.

Cl.

Cl. B.

C. B.

Tamb.

Cymb.

G. C.

2.

F // Trp.

Cors

Trp. B.

Trp.

Cors

Trp. B.

C. B.

Tamb.

Cymb.

G. C.

1.

2.

// Clair.