

Symphonique Hommage à Monsieur A. DEFFARGES V<sup>ice</sup> Président de la Batterie "Cyrano" de Bergerac

# MARCHE DES VIGNERONS

MARCHE POUR TAMBOURS, CLAIRONS ET TROMPETTES

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The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems by a vertical bar line. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it in the first two staves. The drum part is marked with 'T.' and 'G.C. ff'.

- 1<sup>re</sup> TROMPETTE**: Treble clef, 2/4 time, *ff* dynamic.
- 2<sup>e</sup> TROMPETTE**: Treble clef, 2/4 time, *ff* dynamic.
- 3<sup>e</sup> TROMPETTE et TROMP. ALTO**: Treble clef, 2/4 time, *ff* dynamic.
- TROMP. CORN et 1<sup>re</sup> TROMP. BASS.**: Treble clef, 2/4 time, *ff* dynamic.
- TROMP. BASSE et C.B.**: Treble clef, 2/4 time, *ff* dynamic.
- 1<sup>re</sup> CLAIRON**: Treble clef, 2/4 time, *ff* dynamic, then *mf*.
- 2<sup>e</sup> et 3<sup>e</sup> CLAIR.**: Treble clef, 2/4 time, *ff* dynamic, then *mf*.
- 1<sup>re</sup> CL. BASSE**: Treble clef, 2/4 time, *ff* dynamic, then *mf*.
- CL. BAS. et C.B.**: Treble clef, 2/4 time, *ff* dynamic, then *mf*.
- BATTERIE**: Bass clef, 2/4 time, *G.C. ff* dynamic, then *mf*.





TRIO

Handwritten annotations on the left margin: T114, T112, T113, T114, T115, T116, T117, T118, T119, T120, T121, T122, T123, T124, T125, T126, T127, T128, T129, T130, T131, T132, T133, T134, T135, T136, T137, T138, T139, T140, T141, T142, T143, T144, T145, T146, T147, T148, T149, T150, T151, T152, T153, T154, T155, T156, T157, T158, T159, T160, T161, T162, T163, T164, T165, T166, T167, T168, T169, T170, T171, T172, T173, T174, T175, T176, T177, T178, T179, T180, T181, T182, T183, T184, T185, T186, T187, T188, T189, T190, T191, T192, T193, T194, T195, T196, T197, T198, T199, T200.

2. 3

1. 2.

Handwritten labels on the left margin: T<sub>1</sub>, T<sub>2</sub>, T<sub>3</sub>, TB<sup>1</sup>, TC, TB<sup>2</sup>, CB, C<sup>1</sup>, C<sup>2</sup>, CB<sup>1</sup>, CB<sup>2</sup>, B.

This system contains ten staves of musical notation. The top staff (T<sub>1</sub>) is in treble clef. The second staff (T<sub>2</sub>) is also in treble clef. The third staff (T<sub>3</sub>) is in treble clef. The fourth staff (TB<sup>1</sup>) is in treble clef. The fifth staff (TC) is in treble clef. The sixth staff (TB<sup>2</sup>) is in bass clef. The seventh staff (CB) is in bass clef. The eighth staff (C<sup>1</sup>) is in bass clef. The ninth staff (C<sup>2</sup>) is in bass clef. The tenth staff (CB<sup>1</sup>) is in bass clef. The eleventh staff (CB<sup>2</sup>) is in bass clef. The twelfth staff (B) is in bass clef. The notation includes various note values, rests, and triplets. There are some handwritten annotations in the left margin.

This system continues the musical score with ten staves. The notation is similar to the first system, featuring various note values, rests, and triplets. Dynamic markings such as *fff* and *ff* are used throughout. The system concludes with a double bar line and a repeat sign. There are some handwritten annotations in the left margin.