

# CLIQUE BOUCALAISE

*Cligue  
Boucalaise  
Boucau*

*Prix:*  
Exemplaire . . . 1<sup>fr</sup> 50<sup>c</sup>  
Partition . . . . 0. 75<sup>c</sup>  
Partie séparée . 0. 15<sup>c</sup>

Souvenir amical à M. BOURGEOIS,  
Directeur de la "VIROFLAYSIENNE."

## LA VIROFLAYSIENNE

*MARCHE FANFARE*  
*pour Tambours et Clairons.*

**PAUL AMBROISE VIDAL.**

*Chef de musique de 1<sup>re</sup> Classe au 20<sup>e</sup> Rég. d'Inf.  
Officier de l'Instruction Publique.*

1<sup>ers</sup> Clairons 1  
2<sup>es</sup> Clairons 2  
3<sup>es</sup> Clairons 3  
Clairons-Basses 4  
Tambour G. Caisse 5

1<sup>a</sup> 2<sup>a</sup>

*f* *div.* *f*

Detailed description: This is the first system of a musical score for a fanfare. It consists of five staves. The top four staves are for clarinets (1st, 2nd, 3rd, and Basses) and the bottom staff is for the drum and cymbal. The music is in 2/4 time and begins with a forte (*f*) dynamic. The first two staves have a 'div.' (divisi) marking in the second measure. The system concludes with a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>).

1  
2  
3  
4  
5

1<sup>a</sup> 2<sup>a</sup>

*p* *div.* *f* *p* *f* *div.* *f* *p*

Detailed description: This is the second system of the musical score. It continues with five staves for the instruments. The dynamics vary, including piano (*p*), forte (*f*), and piano (*p*). The 'div.' (divisi) marking appears again in the second and fourth staves. The system ends with first and second endings.

1  
2  
3  
4  
5

*f* *f*

18

2<sup>a</sup> *PIN.* **TRIO Léger**

1  
2  
3  
4  
5

*ff* *ff* *ff* *mf* *mf* *pp* *mf* *pp*

*Bien chanté*  
*sur les cercles (ad lib.)*

18 2<sup>a</sup>

1  
2  
3  
4  
5

*mf* *pp* *mf* *pp* *mf* *pp*

*div.* *div.*

1  
2  
3  
4  
5

*f*

*f*

*f*

*f*

*f*

1<sup>a</sup> 2<sup>a</sup> Léger

1  
2  
3  
4  
5

*p*

*p*

*p*

Bien chanté

*mf*

sur les cercles (*ad lib.*)

*mf* *pp* *mf* *pp*

1<sup>a</sup> 2<sup>a</sup> D.C.

1  
2  
3  
4  
5

*mf* *pp* *f* *pp* *mf* *pp*

div.

div.