

Amicalement à Michel Isaac et aux Jeunes Villeneuvois.

JV ! TU VIENS ?

SLOW

Conducteur
Durée = 3'05

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Frédéric Wojtyniak

♩. = 66

A Solo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trompette 1**: Treble clef, 12/8 time signature. Starts with a rest, then has a melodic line in the final measure marked *mf*.
- Trompette 2**: Treble clef, 12/8 time signature. Rest throughout.
- Clairons**: Treble clef, 12/8 time signature. Rest throughout.
- Cor 1**: Treble clef, 12/8 time signature. Rest throughout.
- Cor 2**: Treble clef, 12/8 time signature. Rest throughout.
- Trompette Basse**: Treble clef, 12/8 time signature. Rest throughout.
- Clairon Basse**: Treble clef, 12/8 time signature. Rest throughout.
- Euphonium**: Bass clef, 12/8 time signature. Rest throughout.
- Soubassophone**: Bass clef, 12/8 time signature. Features a rhythmic pattern of eighth notes with accents (>) and a *mf* dynamic.
- Vibraphone**: Treble clef, 12/8 time signature. Rest throughout.
- Batterie**: Drum set notation, 12/8 time signature. Features a complex rhythmic pattern with snare and cymbal hits, marked *mf*.

JV ! TU VIENS ?

This musical score is for the piece "JV ! TU VIENS ?" and is the second page of the score. It features a variety of instruments:

- Trp. 1:** First Trumpet, playing a melodic line with slurs and accents.
- Trp. 2:** Second Trumpet, playing a sustained note.
- Clair.:** Clarinet, playing a sustained note.
- Cor 1:** Horn 1, playing a sustained note.
- Cor 2:** Horn 2, playing a sustained note.
- Trp. B.:** Trombone, playing a sustained note.
- Clair. B.:** Bass Clarinet, playing a sustained note.
- Euph.:** Euphonium, playing a sustained note.
- Souba.:** Subbass, playing a melodic line with slurs and accents.
- Vib.:** Vibraphone, playing a sustained note.
- Batt.:** Drums, playing a rhythmic pattern with accents.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion in the lower staves.

B

Trp. 1
mf

Trp. 2
mf

Clair.
mf

Cor 1

Cor 2
mf

Trp. B.
mf

Clair. B.
mf

Euph.
mf

Souba.
mf

Vib.
f

Batt.
f

Detailed description of the musical score: This page contains the musical score for the third page of the piece 'JV ! TU VIENS ?', specifically section 'B'. The score is arranged for a large ensemble. The instruments listed on the left are Trp. 1, Trp. 2, Clair., Cor 1, Cor 2, Trp. B., Clair. B., Euph., Souba., Vib., and Batt. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). The Trp. 1, Trp. 2, Clair., and Souba. parts feature melodic lines with slurs and accents. The Cor 2, Trp. B., Clair. B., and Batt. parts have more rhythmic and textured parts, with the Batt. part including a complex rhythmic pattern in the final measure. The Vib. part has a melodic line with slurs. The Cor 1 part is mostly silent, indicated by a horizontal line with a bar above it.

JV ! TU VIENS ?

This musical score is for the piece "JV ! TU VIENS ?" and consists of 11 staves. The instruments and their parts are as follows:

- Trp. 1:** Treble clef, melodic line with slurs and accents.
- Trp. 2:** Treble clef, melodic line with slurs and accents.
- Clair.:** Treble clef, melodic line with slurs and accents.
- Cor 1:** Treble clef, mostly rests, with a final *mf* dynamic marking.
- Cor 2:** Treble clef, rhythmic accompaniment of eighth notes.
- Trp. B.:** Treble clef, rhythmic accompaniment of eighth notes, with a *mf* dynamic marking.
- Clair. B.:** Treble clef, rhythmic accompaniment of eighth notes.
- Euph.:** Bass clef, melodic line with slurs and accents.
- Souba.:** Bass clef, melodic line with slurs and accents.
- Vib.:** Treble clef, melodic line with slurs and accents.
- Batt.:** Drum set, rhythmic accompaniment with a consistent pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The key signature has one flat (B-flat), and the time signature is 4/4.

D Solo

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trp. 1:** Treble clef, mostly rests with a melodic line starting in the 4th measure, marked *mf*.
- Trp. 2:** Treble clef, mostly rests.
- Clair.:** Treble clef, mostly rests.
- Cor 1:** Treble clef, melodic line with slurs, mostly rests.
- Cor 2:** Treble clef, mostly rests.
- Trp. B.:** Treble clef, melodic line with slurs, mostly rests.
- Clair. B.:** Treble clef, mostly rests.
- Euph.:** Bass clef, rhythmic accompaniment with eighth notes.
- Souba.:** Bass clef, melodic line with slurs, mostly rests.
- Vib.:** Treble clef, rhythmic accompaniment with eighth notes.
- Batt.:** Drum set notation with a bass line and snare patterns, marked *mf*.

Dynamic markings include *mf* (mezzo-forte) in the Trp. 1 staff, the Vib. staff, and the Batt. staff. A section marked **D Solo** begins in the 4th measure.

E

Trp. 1 *mf*

Trp. 2 *mf*

Clair. *mf*

Cor 1 *mf*

Cor 2 *mf*

Trp. B. *mf*

Clair. B. *mf*

Euph. *f*

Souba. *f*

Vib. *ff*

Batt. *f*

This musical score is for the piece "JV ! TU VIENS ?" and is page 8. It features a variety of instruments: Trp. 1, Trp. 2, Clair., Cor 1, Cor 2, Trp. B., Clair. B., Euph., Souba., Vib., and Batt. The score is written in a key with one flat (B-flat) and a common time signature. The music is characterized by a strong rhythmic pulse, with many instruments playing sixteenth-note patterns. The dynamic marking *f* (forte) is used throughout the piece, indicating a loud, powerful sound. The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the percussion in the lower staves.

JV ! TU VIENS ?

The musical score is arranged in a vertical stack of staves. At the top left, a dynamic marking 'F' is present. The instruments and their parts are as follows:

- Trp. 1:** Treble clef, melodic line with slurs.
- Trp. 2:** Treble clef, melodic line with slurs.
- Clair.:** Treble clef, melodic line with slurs.
- Cor 1:** Treble clef, melodic line with slurs.
- Cor 2:** Treble clef, rhythmic accompaniment of eighth notes.
- Trp. B.:** Treble clef, rhythmic accompaniment of eighth notes.
- Clair. B.:** Treble clef, rhythmic accompaniment of eighth notes.
- Euph.:** Bass clef, melodic line with slurs.
- Souba.:** Bass clef, melodic line with slurs.
- Vib.:** Treble clef, melodic line with slurs.
- Batt.:** Drum set, rhythmic accompaniment with a dynamic marking 'f'.

The score consists of five measures. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Trp. 1

Trp. 2

Clair.

Cor 1

Cor 2

Trp. B.

Clair. B.

Euph.

Souba.

Vib.

Batt.

rit.

This musical score is for the piece 'JV ! TU VIENS ?' and is page 10. It features a full orchestral arrangement with the following instruments: Trp. 1, Trp. 2, Clair. (Clarinet), Cor 1 (Horn), Cor 2 (Horn), Trp. B. (Trumpet B3), Clair. B. (Clarinet Bb), Euph. (Euphonium), Souba. (Tuba), Vib. (Vibraphone), and Batt. (Drums). The score is written in a common time signature with a key signature of one flat (Bb). A 'rit.' (ritardando) marking is present above the Trp. 1 staff in the fourth measure. The music is arranged in a multi-measure rest format, with measures of 4, 4, 4, 4, and 4. The Trp. 1 and Clair. parts have melodic lines with slurs and accents. The Cor 2, Trp. B., and Clair. B. parts play rhythmic patterns of eighth notes. The Euph. and Souba. parts have melodic lines with slurs. The Vib. part has a rhythmic pattern of eighth notes. The Batt. part has a rhythmic pattern of eighth notes.