


Comp. 1900

ALOUETTE

MARCHE FANTASIE pour BATTERIE-FANFARE

Jacques DEVO

 Mouvt de marche

CLAIRONS

CLAIRONS Basses

TROMPETTES de Cavalerie

CORS de Chasse

TROMPETTES Basses

C. BASSE si b à pistons

CAISSE CLAIRE

GYMBALES Gr. CAISSE



C.Cl.

Cymb.

G.C.



Cors

Trp.B.

C.Cl.

Cymb.

G.C.



1. 2. (B) Tous

Musical score for the first section, featuring various instruments including Cl., Cl.B., Trp., Cors, Trp.B., C.B., C.Cl., Cymb., and G.C. The score is divided into two measures, 1. and 2., with a section marker (B) labeled "Tous". Dynamic markings include *mf* and *f*.

(C) al Coda

Musical score for the second section, featuring various instruments including Cl., Cl.B., Trp., Cors, Trp.B., C.B., C.Cl., Cymb., and G.C. The score includes a section marker (C) labeled "al Coda". Dynamic markings include *f*.

	1.	2.	⌘
Cl.			
Cl.B.			
Trp.			
Cors.			
Trp.B.			
C.B.			
C.Cl.			
Cymb. G.C.			

CODA

Cl.							
Cl.B.							
Trp.							
Cors.							
Trp.B.							
C.B.							
C.Cl.							
Cymb. G.C.							

1.

Cl.

Cl.B.

Trp.

Cors

Trp.B.

C.B.

C.Cl.

Cymb.
G.C.

f

2.

Cl.

Cl.B.

Trp.

Cors

Trp.B.

C.B.

C.Cl.

Cymb.
G.C.