

LEKUAK

THE BASQUE PLACES OF BOISE, IDAHO

by Meggan Laxalt Mackey

A new Basque book! Published by University of Nevada, Reno, Center for Basque Studies

Lekuak is a cultural journey through Boise, Idaho from a unique perspective: that of the indelible mark Basque immigrants from Euskal Herria, the Basque Country, and their descendants, have made on the City of Boise. This journey is not only through parts of the city's landscape, but also through generations past, present, and future.

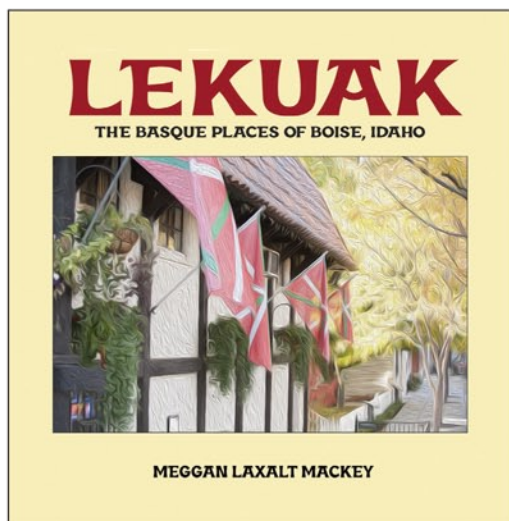
Lekuak means "places" in the Basque language. It traces how Basque places in Boise reflect the transformation of ethnic identity through successive generations. Today, the Basque places of Boise still remarkably represent Old World values that the first generation of immigrants from the Basque Country brought with them. These unique Basque places reveal at least one common thread: the Basque community or neighborhood, the *auzoa*. In the Old World, maintenance of an *auzoa* was highly dependent upon communal work, or *auzolan*. This principle helped Basque immigrants resettle their lives in new places, or "new soil," and continues into today.

Lekuak includes full-color photos, maps, and Basque timeline. The book was designed by the author.

\$26.00

Order from: University of Nevada, Reno, Center for Basque Studies Bookstore

<https://basquebooks.com/products/lekuak-the-basque-places-of-boise-idaho>



ABOUT THE AUTHOR-BOOK DESIGNER:

Meggan Laxalt Mackey's graduate work in Boise State's history program focused on Basque places through multiple generations in Boise, Idaho, which was the foundation for this book. Meggan is a third-generation French Basque, born and raised in Nevada. Her grandparents Dominique and Therese Laxalt immigrated to the U.S. from the Iparralde villages of Tardets (Atharratze-Sorholüze, Zuberoa) and Guermiette (Saint-Etienne-de-Baigorry, Nafarroa Beherea). A 30-year resident of Idaho, Meggan has served the Basque Museum as a board member, education specialist, and volunteer, and volunteers for various Basque efforts throughout the west. She taught for Boise State University's University Foundations, and teaches Basque Studies workshops for Boise State's Basque Studies. She currently owns Studio M Publications & Design, a small creative services studio in Star, Idaho.

PRESENTATION & BOOK SIGNING

Basque Museum & Cultural Center || December 13 || 6:00 pm