

# Arias in the Gallery

## A Night of Music at the Reno Tahoe International Art Show

Music recital of the Reno Tahoe International Art Show in cooperation with the Center for Basque Studies of the University of Nevada, Reno.

**Location:** Reno Convention Center

**Date:** Thursday, September 12th

**Time:** 6-7 PM and 8-9 PM

This event takes place with the generous support of the College of Liberal Arts Hilliard Endowment.

We are thrilled to present an enchanting evening of music with the Basque soprano Maider Ronquete and pianist Franco Cavalleri.

This captivating performance will transport us through a rich and diverse repertoire, featuring beloved opera arias, timeless Italian art songs, and the soulful melodies of Basque folk songs with masterpieces from iconic composers such as Puccini, Tosti, Gluck, and the revered Basque composer Aita Donostia, among others. Each piece has been carefully selected to showcase the emotional depth and technical brilliance of both performers.

In addition to these exquisite selections, concert pianist Franco Cavalleri will treat us to his remarkable skill with spontaneous piano improvisations, adding a unique and personal touch to the evening. This event is a rare opportunity to experience the powerful synergy between voice and piano, delivered by two artists at the peak of their craft.



Join us for a night of unforgettable music that will resonate with both the heart and the soul.

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Dr. Franco Cavalleri held his inaugural piano recital at the age of 12, where he performed Wolfgang A. Mozart's Fantasia in D minor No. 3 and his own compositions. By the time he reached 18, he had made the decision to fully dedicate himself to refining his skills in classical piano interpretation. After several years of studying with concert pianist Carmen Navarro at the University School of Music in Montevideo, he ventured to Donostia - San Sebastian to take the entrance exams at the Superior School of Music of the Basque Country, Musikene.

At Musikene, he pursued his degree under the guidance of Professor Marta Zabaleta. Currently, he is specializing in repertoire performance under the tutelage of Professor and concert pianist Josu Okiñena in Donostia - San Sebastian, as well as with concert pianist Hüseyin Sermet in Istanbul. Both of these instructors are inheritors of the interpretative techniques of the late Maria Curcio, a renowned figure in London's music scene.

With a lifelong connection to music, Maider Ronquete commenced her musical journey by studying at the conservatory in her hometown of Errenteria. As a dedicated member of the first-rate Andra Mari choir for over a decade, she marked her solo debut with Carl Orff's "Carmina Burana," garnering both a receptive audience and critical acclaim.



Since 2010, she has honed her vocal skills under the guidance of Almudena Ortega, while also receiving instruction in style and repertoire from Dr. Josu Okiñena. Her operatic debut featured her in the role of Zelmira in a production of Haydn's "Armida" at the "Teatro Principal" in Donostia - San Sebastian. Subsequently, she specialized in roles such as The Queen of the Night in Wolfgang A. Mozart's "The Magic Flute," Bellini's "The Sleepwalker," and Léo Delibes' "Lakmé," among others. She also received masterclasses from soprano Cristina Miatello.

Maider Ronquete is one of the most prominent sopranos in the Basque Country.