



Tri-annual Report to NABO Delegates

Fall Meeting
Reno, NV
Nov. 2008

John M. Ysursa
NABO Facilitator

IZAN ZIRALAKO, GARA, ETA GARALAKO IZANGO DIRA 
"Because they were, we are, and because we are they will be"


Part I: Ethnic Awareness

ZAT^oZ
"Come Along"

the call of our generation
www.naBASQUE.org

Let's not break the link

Part II: Ethnic Substance

N.A.B.O.

GUREA
Basque Cultural
Literacy Project

It's Ours

Recreate + Educate = Perpetuate



Roberts Rules of Disorder



(or how to get more meeting attendance)

NABO MEETING PROCEDURES: Timely, fair & orderly

These are based on [Robert's Rules of Order](#), but ultimately we as a group decide what works best for us. The aim is to find a viable formula to make our meetings timely, fair and orderly.

General five minute report rule.* Each person speaking on a point on the agenda will be given an uninterrupted (no questions until finished) five minutes to briefly state (because delegates can later refer to specifics provided them in written form or online) the following points:

- > What was done/not done since the last meeting
- > What is the primary aim(s) to accomplish by the next meeting
- > What (if any) motions need to be raised and voted upon by the delegate. A motion is first made, then it must be seconded to open a discussion.

***Some reports are exempt from this five minute cap, including the Treasurer's & Facilitator reports, and periodically a Basque Government report.**

Questions & discussion. Following each specific presentation (that is not interrupted by questions) up to a ten minute period of discussion begins on this agenda point (which allows for questioning, input, motions from the floor, etc.). Note that all members wishing to speak about the motion receive the opportunity to speak before any one member speaks for a second time.

If discussion/questions ends before the ten minute period, then we move to the next agenda item. If after ten minutes discussion continues, an automatic return to Robert's Rules of Order (specifically "Motion to Limit or Extend debate") will occur. At this point all delegates vote whether to continue the discussion.

If the majority votes YES, the discussion continues for up to five minutes (when again the automatic vote is triggered)

If a majority votes NO, there are now several options:

- 1) "Call to Question:" to form or restate a motion to bring the matter to a vote or
- 2) "Refer to Committee:" the matter is now referred to a specific committee that is formed or an existing focus (advisory) group.
- 2) "Lay on the Table:" General discussion of the item is tabled. Those still interested in the matter can follow up and it's possible to "take from the table" and reopen the matter at a later time.



FOCUS (ADVISORY) GROUPS

Munduko idei honenak dira ideiak bakarrik, paper baten idatzita pertsona bat edo gehiago etorri arte haiak martxan jartzeko. NABO aurrera joateko, lagun gehieago bildu behar dira eta elkar lan egin. Hori bultzateko, igaz sortu genuen talde berezi batzuk, haien artean plangintzak asmatzeko eta martxan jartzeko.

All the best ideas in the world remain just that, unless a group of people pick them up and make them happen. *Taldeak* translates as "teams" and the objective here is to create focus groups on various aspects of Basque culture that can in turn help to serve our various NABO members.

Think about joining one (or more).
Email info@nabasque.org

We are currently looking for volunteers for these focus groups (follow the links):

	<u>DANTZA & MUSIKA:</u> <u>Dance & Music: shared resources, workshops, etc.</u>
	<u>DIRUA (Finances):</u> <u>budgeting, B.G. grant requests, etc.</u>
	<u>EUSKARA, KANTAK & MUS</u> <u>Basque language promotion to learn & play</u>
	<u>GAZTEAK ("Youth"):</u> <u>Includes 9 & under, Udaleku, Gaztealde, exchanges, etc.</u>
	<u>JAKINARAZI ("To Make Known")</u> <u>Education & Communication: news, websites, media, etc.</u>
	<u>KIROLAK ("Sports"):</u> <u>Pilota, Paia & other Basque sports</u>

N.A.B.O. Facilitator-Sustatzailea role

The larger issue is who is going to do all of this? All the best ideas require people to make them happen. While NABO now has a facilitator, it is not advisable nor possible for one person to accomplish all of this. Every strength is its own weakness, and vice-versa. Having a NABO Facilitator helps by having someone to follow up on NABO initiatives, but then that can be the problem: others become disengaged and we lose our most important dynamic.



When to lead, when to follow?



NABO Youth Aid Fund

When it is possible, money should not be the only reason why young people cannot participate in NABO youth events. That is why NABO is exploring the creation of a Youth Aid Fund.

POSSIBLE INCOME SOURCES

- > Member organizations provide a fundraiser for this
- > Solicit donations
- > Request support from the Basque Government

POSSIBLE SUMS. NABO events are kept at low expense. Possible sums could be to cover some or all of the participant's fee.

POSSIBLE DISTRIBUTION PROCESS Applications will be kept confidential; only one person will translate the applications into a random letter and then the selection committee (tba when we have funds) will see only the letter and the application request.

POSSIBLE NAME? As you may or may not know, Aita Martxel Tillous is no longer able to continue; he is going to remain in the Basque Country with what appears to be a terminal case of cancer. We can leave the name generic as posted above, or perhaps consider naming it as either "Aita Tillous" or "Pottoka" (the name he used on his van for the indigenous Basque horse).

RECOMMENDATIONS? We have to start with step one and that is acquiring funds. If you have ideas for this email them to info@nabasque.org



YOUTH FACILITATORS

ZER (What): NABO is creating a network of Basque Youth Facilitators.

NOR (Who): NABO is asking that each member club appoint a facilitator; NABO is not involved with this selection process. We just want someone--anyone--who will be committed in your community to keeping things going another generation.

NORA (Where): Periodic rotating workshops

ZERGATIK (Why): Our Basque future in the United States will be determined within the next 15-20 years. A new generation—American born—will now decide how and if our Basque heritage will endure in America. The time is now to begin making plans for making this transition. The key will be how well we are able to transmit Basque culture to future generations of Basque-Americans. It is therefore crucial that we create a viable program that can network together, to make this a fruitful transition.



FEEDBACK ISSUES:



CLUB COMMUNICATORS?

NABO was founded in 1973 with the intent of helping its member organizations to assist each other in the pursuit of the same objective: the perpetuation of "Basqueness" (Basque culture and identity). A crucial element in all of this is the effectiveness of communication.

What is being requested: one person from your NABO member organization that would serve at least one year (Jane-Dec) relaying messages to the relevant person or persons in your community (eg., Mus news for your mus coordinator, Udaleku news for your youth dance teachers, etc.). Our new strength is also our weakness. While we have a significant email communication list that continues to grow, it becomes easier for people to disregard matters because they can assume that someone else will take care of things.

It is important to note that the communicator is not expected to do everything. Rather, what is hoped is that this person can help to facilitate communication among ourselves: between NABO and its members, and among members from club to club as well. If you can identify someone in your organization that would be willing to serve as your "komunikatzailea," please get in contact with NABO at info@nabasque.org

HIZKETA?

> Resume if we have five clubs that are regularly distributing this (otherwise this material is now posted online)

SONG BOOKLETS?

> First run is now gone—do we need more?

POST-TILLOUS: NABO's role?

> The era of Basque chaplains is over. Each community now has to decide what they will do. Should NABO play a role by providing resources?

> Aita Martxel Tillous
Residence Gallia # 35
Allee de la Nive
40130 Capbreton, FRANCE



BASQUE STUDIES CONSORTIUM



NABO--as an associate member--supports the ongoing effort to create a Basque Studies Consortium. This goes to NABO's ultimate of goal of helping to perpetuate Basque culture following the formula of [Recreate + Educate = Perpetuate](#)

A consortium is an association of two or more individuals or organizations with the objective of participating in a common activity or pooling their resources for achieving a common goal. The word is Latin in origin meaning 'partnership, association or society and derives from consors 'partner.' The Basque Studies Consortium endeavours to bring together a wide array of institutions and individuals in a viable network to mutually support efforts in Basque Studies. Several membership categories embrace various forms of involvement in Basque Studies.

MEMBERS-ACADEMIC INSTITUTIONS. One is of academic institutions of higher learning; the charter members include the recently established Basque Studies program at Boise State University, the emerging programs at the California State University (Bakersfield) and University of California (Santa Barbara) and the pioneering Center for Basque Studies at the University of Nevada (Reno). The proposal is online at: [Basque Studies Consortium Proposal](#).

At the [2008 Basque Studies Conference](#) in Bakersfield, the charter academic institutions agreed to move forward on four broad initiatives:


- > Exploration of creating a peer-reviewed academic journal for Basque Studies.
- > Creation of a pool of shared instructors to provide rotating weekend workshops on Basque related topics
- > The next Basque Studies Conference to be held in Nov. 2009 at the University of California, Santa Barbara (details forthcoming); July 2010 at Boise State University
- > Signing of a shared mission statement ("Lau Oiloen Ituna") in support of Basque Studies

MEMBERS-NON ACADEMIC ORGANIZATIONS. Another category of membership in the Consortium is for associated (non-academic) organizations with an interest in Basque Studies. This is where NABO form of participation, as this endeavor goes to NABO's pursuit of the formula of [Recreate + Educate = Perpetuate](#)

MEMBERS-INDIVIDUALS INVOLVED/INTERESTED. There is also another category for affiliation for individuals doing work and/or interested in staying abreast of work in Basque Studies. Many college-based researchers doing work in Basque Studies are not directly affiliated with a formal Basque Studies program on their campus. Others are amateur researchers while more are just individuals that want to learn more. They too are welcomed to participate and be a part of growing Basque Studies.



NABO YOUTH INITIATIVES

	<p>XIBEROA: Basque Youth Exchange (June 2009 / August 2009) Valerie Arrechea is the contact person for this project. She can be reached at 415/859-1154 or by email at Etcharren@msn.com</p>
	<p>Two trips to the Basque Country (Guided tours) July (8-18+-) or August (8-18+-) The flight, two meals a day, scheduled activities and tours, hotel room for under \$3,000 If you are interested, please contact elkoanacabe@hotmail.com ASAP.</p>
 <p>GAZTEALDE NABO's program for Basque young adults</p>	<p>July 10-18 Can you join our promotional team? Email: asabarots@seanet.co</p>
 <p>YOUNG ADULTS</p>	<p><i>This opportunity is to allow for Basque young adults to create their own initiatives. Come on and give it a chance! The first phone conference is slated for December.</i> Valerie Arrechea is serving as the moderator, but the young adults will be ones developing the initiatives. She can be reached at 415/859-1154 or by email at Etcharren@msn.com</p>



GUREA: "It's Ours"

For a culture to survive it must be transmitted from generation to generation. If effective means of doing this are not found, then a culture dissipates and soon disappears. The GUREA ("It's Ours") Basque Cultural Literacy Project is aimed at developing and implementing some effective methods to sustain "Basqueness:" Basque culture and identity.

"You cannot give what you do not have." Many of us want to give to younger generations a sense of *Basqueness* (Basque culture & identity) because we want to share what we have and what we have appreciated. What we have in relation to Basque culture we'll refer to as GUREA: "That which is ours." The problem--and don't take this personal--is that many of us don't have much depth or breadth of knowledge about Basqueness. This is the proposed definition of the problem and solution: we have to learn (*ikasi*) more to be able to teach (*irakatsi*) more. If we commit ourselves to this Basque Cultural Literacy Project, we stand a better chance of seeing Basqueness not only endure but flourish. What do you think? Is this worthwhile for NABO to pursue in relation to our motto of [Recreate + Educate = Perpetuate](#)

One of the challenges that confronts those who wish to see Basqueness endure is the fact of the matter that most have only a limited understanding of Basque culture and identity. There are various reasons for this, including the fact that for many immigrant Basques, their initial understanding of the Basque Country was generally limited to only an area of about twenty miles from their birthplace. This was just the way life was at that time. Meanwhile while today its much easier to travel greater distances and to see many parts of the Basque Country, oftentimes on the tour-package plan the knowledge we get still remains limited.

Lot's more is possible So what do you think? What should NABO be working on for this? Send your comments to info@nabasque.org



Kultur Astea

Aim: with a visiting two-person team from the Basque Country facilitating a week of sessions that allows our communities to come together for several days of sharing and learning about their Basque heritage

Basque clubs regularly receive inquiries from European Basques that go along the lines of: "would like to meet Basque-Americans" and "prepared to work at whatever to cover expenses while there" and "want to help teach about Basque culture." In practice, very few of these inquiries ever meet with much success. Meanwhile, Basque clubs are always in search of ways of communicating information about "Basqueness:" Basque culture & identity. The proposal is to meld these two elements.

TEAM TRAINING. Basque country young adults apply to a program where the Directorate of Relations with Basque Communities prepares them. This preparation will enable them to present a one-week selection of classes and lessons geared to both children and adults.

ROTATION. This team (probably a pair) would spend one week in a host community then move to the next, covering from 4-6 communities during the course of a summer.

HOSTING REQUIREMENTS. Room and board for one week (either a hotel room or staying with a family) and local transportation (including a one-way trip to or from the previous/next community). Each club would have to make the necessary arrangements to secure a large room of sorts for the meetings.

SESSION OPTIONS. Morning sessions could be geared more to children, while later afternoon events would be for both young and old. They could include teaching dances, watching a Basque film (explained & discussed), cooking classes, Euskara introduction, etc.

Send your comments to info@nabasque.org

2011	2008	2009	2010	
West	North	South	Central	Eastern
Fresno Los Banos Marin-Sonoma Rocklin Seattle SF Anaitasuna SF Basque Club SF Basque Center SF BEO Vancouver	Boise Oinkari Dancers Salt Lake Buffalo Rock Springs Gooding Basque Museum Ontario Mountain Home Homedale Cenarrusa	Chino Bakersfield Las Vegas So. California LA Oberena Ventura County	CBS Reno Elko Winnemucca Gardnerville Susanville Santa Rosa Colorado Battle Mountain	Washington D.C. NY EE NY Society of Basque Studies



GUREA: Book Proposal

There are already various resources available and some of these are excellent. What is being initially proposed, however, is a three-part introductory book that would serve to provide greater breadth with of course references for the reader to pursue greater depth and online links.

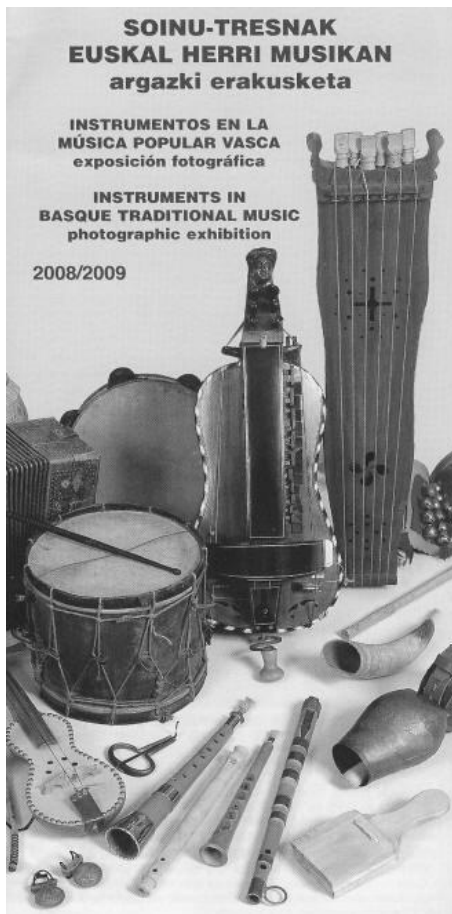
TITLE PROPOSAL: "Gurea: It's Ours"

FORMAT: Selections on various aspects of Basque culture (e.g., sport, legends, literature, etc.) will be kept brief (perhaps a page or two) and elaborated with images and artwork.

AUTHORS: It would be a joint effort calling on volunteers to contribute portions that NABO would assemble

CONTENT: divided into three parts to embrace the experiences of Basques here and there, yesterday and today as symbolized by these images:

PORTABLE EXHIBITIONS:



Each host has to pay for local expenses, arrange transport, set-up/take-down.



2008 Winter Fandango & Arin-Arin workshop

There will be several Fandango & Arin-arin workshops in various communities under the direction of Joxema Mendiola with the aim of providing participants with effective teaching/learning techniques.

Following up on feedback from the previous dance workshop ([2008 Summer dance workshop](#)) that recommended a workshop sometime besides the busy summer months, the next one is slated for February. This one will focus on teaching techniques of the Basque fandango and arin-arin. While there are many variations, there are nonetheless some effective teaching and style techniques, especially as developed by Joxema Mendiola. He was a long-time dancer in the group Argia (Donostia, Gipuzkoa) and then the dance director of the group "[Arkaitz](#)" (which performed at Jaialdi in 1995 & 2000).

TENTATIVE SCHEDULE: 10 days in February 2009

How's this for accessibility:

- > Feb. 12(arrive)-13-14-15-16(depart): San Francisco, CA
- > Feb. 16(arrive)-17-18-19-20(depart): Boise, ID
- > Feb. 20(arrive)-21-22-23(depart): Chino, CA

Please let us know about interest: email info@nabasque.org

HOSTING REQUIREMENTS

Room (taken care of each place) and board (meals for those days), local transportation and maybe some tourist site.

DANCE OFFERINGS

There will not be time for all of these in such a short time, but these are some possible offerings:

- > Fandango & Arin-arin (two styles including regular & Arratia styles)
- > Ingurutxoak: mixed dances of Nafarroa (Ttun-ttun, Iribas, Leitza)
- > Plaza dantza (social dances for audience participation)
- > Xoxuarena (Mutil dantza from Baztan)



BASQUE BONE MARROW PROJECT Help Another—Help Ourselves

Sebastian Moustirats is a little Basque boy (17 months) from San Francisco who is in desperate need of a bone marrow donor. We are trying to get many Basques to join the National Bone Marrow Registry. It is quick and easy -- only a swab of the inner cheek. It can help our Basque community if in the future there is someone who is in need.

Website for more information: <http://saveebby.com>

