# N.A.B.O. Meeting Minutes July 21, 2017 Buffalo, Wyoming

The President called the meeting to order at 8:10 am.

Welcome by John Camino, the Chairperson of the Big Horn Basque Club of Wyoming. He welcomed the N.A.B.O. delegates and informed them about the weekend's events.

\*You can view pictures of the convention in Astero by Lisa Corcostegui and Brendan Bombaci or you can go to https://www.flicker.com/photos/kairologic/albums/72157686580333436

#### Introductions and Roll Call

#### **Officers**

President – Valerie Etcharren Arrechea Vice-President – Mary Gaztambide, excused 2<sup>nd</sup> Vice-President – Pierre Etcharren Treasurer – Mayi Petracek Secretary – Marisa Espinal Facilitator – Kate Camino Webmaster - Lisa Corcostegui Euskara Coordinator – Aitor Inarra, excused

# **Committee Chairperson**

Calendars – Mary Lou Urrutia, excused Cultural Loan – Steve Achabal, excused Education – John Ysursa Euskara – Martin Goicoechea Udaleku – Valerie Etcharren Arrechea, Kate Camino Mus – Pierre Etcharren Junior Mus – Gina Espinal-Aquerre, excused Dance – John Ysursa Pilota – Teresa Iparraguirre, excused Memoria Bizia – Pedro Oiarzabal History – Patty Miller, excused Txerriki – Gratien Etchebehere, excused Kantari Eguna – Noel Goyhenetche & Becky Sarratea-Murphy, excused

### **Club Delegates**

Alkartasuna (Rock Springs, WY) Anaitasuna Basque Club (SF) Basque Educational Organization (BEO)

Basque Museum & Cultural Center

Basque Club of Utah Big Horn Basque Club (Buffalo) Boise Euzkaldunak, Inc. Boise State Basque Studies Program

Martin Goicoechea Marisa Espinal + proxy Marisa Espinal Nicole Sorhondo Cindy Schaffeld Annie Gavica Cristina Sangroniz Jean Flesher John Camino Alberta Escoz Geneva Ayarra + proxy John Ysursa

Cenarrusa Foundation

Center for Basque Studies, Reno

Chino Basque Club

Colorado Euskal Etxea Elko Euskaldunak Club Euskal Lagunak (Mt. Home) Gooding Basque Club

Iparreko Ibarra (Rocklin, CA)

Lagunak Las Vegas Basque Club Los Banos Basque Club Marin Sonoma Basque Club Mendiko Euskalduna (Gardnerville)

Oinkari Basque Dancers Ontario Basque Club San Francisco Basque Club

**Cultural Center** 

Club

Southern California Basque Club Susanville Basque Club Txoko Ono (Homedale, ID) Washington DC Winnemucca

Zazpiak Bat Reno Basque Club Zazpiak Bat (Vancouver)

# **Proxies for Quorum only**

New Mexico

Cindy Schaffeld (proxies)
Kate Camino + proxy

John Plaa

**Denis Petrissans** 

Julio Iturreria Christine Jauregui Mercedes Mendive + proxy Cindy Schaffeld (proxies)

Asun Bedialauneta
Javier Zamora
Noel Goyhenetche
Maurice Negueloua
John Ysursa (proxies)
Jim Etchepare Victor Olano

Pierre Etcharren + proxy

Anita Izoco

Caroline Chiramberro Jaclyn Lasuen Alex Wray Lisa Corcostegui + proxy

Pierre Etcharren+proxy San Francisco Basque Pierre Etcharren + proxy Santa Rosa Basque

Susan Gavica
Annie Gavica
Mayi Petracek
Anita Izoco (proxy)
Gloria Lejardi + proxy
John Ysursa (proxies)
Mike Macdonald
Maureen Macdonald

Enrike Corcostegui + proxy Marisa Espinal (proxies)

Blas Uberuaga

#### Guests

Gorka Alvarez Aramburu, Director of Communities Abroad, Basque Government Andoni Martin, Basque Government
Dr. Inaki Goirizelaia, Basque Country Joseba
Etxarri, Euskalkultura.com Bernard Goyenetche,
Rocklin, CA Jean Escoz, Buffalo, WY
Janice Olano, Los Banos Christine
Etchepare, Los Banos Miriam Iturreria,
Colorado

### **Approval of the February 2017 Minutes**

Marisa Espinal submitted the February 2017 minutes.

 Mayi Petracek motioned to accept the February meeting minutes as presented. Jean Flesher seconded. Unanimously approved.

### **Treasurer's Report:** (Mayi Petracek)

Delegates were given the 2017 balance sheet and the profit/loss statements to review. The statements reflect activity from January through June 2017. Please see the Facilitator's packet for full details. Mayi will mail the delegates a full year analysis in January so they have time to review before the February meeting. Only 2 clubs, Miami & Battle Mountain, have not yet paid their 2017 dues.

• Jean Flesher motioned to accept the Treasurer's Report as submitted. 2nded by Susan Gavica. Unanimously approved.

## **Finance/Investment Committee**

Mayi Petracek has formed the Finance Committee. Currently committee members include: the Treasurer, Mayi Petracek, the President, Valerie Arrechea, Peio Urrutia from the Ventura Basque Club, and Victor Olano from the Los Banos Basque Club.

The committee is holding off on long-term investments right now as the Aita Tillous Fund was depleted to help support dance clubs attend the Smithsonian Folklife Festival and the Mus account needs to be readily available to host the International Mus Tournament this year.

If any one is interested in the Finance/Investment Committee please contact Mayi at Treasurer@nabasque.org

# **COMMITTEE REPORTS: (Please see submitted reports for full details.) Euskara:**

(Martin Goicoechea, Aitor Inarra, excused)

Martin Goicoechea began his report with a bertso. Please see Facilitator's packet for full details of committee reports. 14 out of 17 Euskara Teachers participated in the

Barnetegui in Boise. Martin thanked Ricardo Yanci & Tyler Smith, of the Boise Euskaldunak for hosting the Barnetegui and the warm welcome.

**AISA** is the new on-line program for Euskara instruction in English & Basque. It is in the pilot stage now and should be available to everyone in the fall. It can be used on your computer, tablet, or smartphone. Gloria Lejardi has tried AISA and finds it very user friendly. She asked that when it is widely available there be better promotion across all N.A.B.O. clubs via Astero and club newsletters.

#### **Euskara teacher salaries**

A modest increase has been given to the Euskara teachers' stipends. 10.5 euros per hour is about a 10% raise. There were some questions about stipends and reimbursements to clubs to pay for instructors. The HABE grant covers the Barnetegui, Euskara coordinator, and teacher salaries. Some clubs pay a higher salary to their Euskara teachers. Funds are often used to cover material costs, copies, supplies, etc.

Martin would like to see more interest and effort in increasing the number of Euskara speakers at the local club level.

If you are interested in being on the Euskara Committee please contact Martin Goicoechea at <a href="mailto:bertsolari@nabasque.org">bertsolari@nabasque.org</a>

The president thanked Martin for all of his efforts in spreading the use of Euskara.

**Calendars**: (MaryLou Urrutia, excused)

Please see committee report for more information. Many clubs failed to submit photos and their club event dates. The calendar will be printed soon as they are given as gifts at the International Mus Finals.

Please contact Mary Lou for calendars at <u>calendar@nabasque.org</u> and cc <u>treasurer@nabasque.org</u> for billing purposes. They may also be purchased directly through the N.A.B.O. website via PayPal.

# **History** (Patty Miller, excused)

Please see Facilitators packet for full report.

Cindy Schaffeld & Annie Gavica reported on the Basques in the military (US, France, Spain) exhibit, which opens Veteran's Day 2017. There is a request for information past & present. Please contact Amanda Bielmann at <a href="mailto:amandab@basquemuseum.com">amandab@basquemuseum.com</a> for information about this project or to submit items for the exhibit.

Pedro Oiarzabal informed the delegates that another research project has been published on Basques in World War II. The collaborators of this project are happy to share the database of information stored at the University of Nevada Reno with the Basque Museum.

**Pilota** (Teresa Iparraguirre, excused) Please see

Facilitators packet for full report.

The N.A.B.O. Finals will be held at the Aphessetche Trinquete in Chino on September 2, 2017 in conjunction with the annual Chino Basque Club Picnic. All clubs are current with their pilota dues except one club.

There are plans in the works to have a pilota camp in 2018.

Please contact Teresa Iparraguirre @ <u>pilota@nabasque.org</u> to inform her of which teams will be representing your club in the N.A.B.O. Pilota Finals.

**Udaleku**: (Kate Camino & Valerie Arrechea)

#### Udaleku 2017

Udaleku 2017 was held in Chino June 25 – July 7, 2017. It was a Southern California effort with help from the Ventura and Southern California Basque Clubs and the Chino Basque club hosting. Maite Maisterena and Jeanette Duhart were the organizers. Camp was held at the Chino Fairgrounds. The president thanked the Chino & Southern California Basque Clubs for all their efforts in hosting the 2017 Udaleku. Thanks to the generosity of these clubs and their membership, Udaleku was in the black this year.

#### Udaleku 2018

Udaleku 2018 will be held in Reno, Nevada. The dates are not yet known; they are waiting on word from the venue. The theme will be Vizcaya. Each region focuses on a different province when they host Udaleku.

#### Udaleku 2019

Udaleku 2019 will be held in San Francisco, CA, the theme will be Iparralde. Camp will be from 6/16 - 6/28.

#### Udaleku 2020

Boise, Buffalo Region. The Boise delegates reminded NABO that this falls on a year that Jaialdi will be held and that it would be difficult for them to do both.

**Mus:** (Pierre Etcharren)

The **2017 NABO Mus Finals** were held at the Campos Farms on Saturday, June 10<sup>th</sup>, in Caruthers, (near Fresno) CA. 598 teams participated. 1st place Winners were Andres Lejardi & Gregorio Undabeitia from Txoko Ono Homedale. This the 2nd time Txoko Ono will represent the USA. 2<sup>nd</sup> place went to Amador Zabalbeascoa & Victor Albistur. Pierre thanked the Campos family for hosting the finals.

The club whose players win the Mus Finals hosts the Finals the following year. It will be in Homedale in mid May in 2018. This tradition began when it was difficult to find volunteers to host the Mus Finals. It is an opportunity for smaller clubs to host a N.A.B.O. event.

Jean Flesher asked if funds would be available to help small clubs host the Mus Finals, not in the form of a loan from CARL. Smaller clubs can ask for financial assistance for hosting the Mus Finals through the Mus accounts. It was requested that this financial assistance for hosting Mus finals be more broadly advertised to all

N.A.B.O. member clubs. A reminder will be sent out with all Mus announcements.

Are Mus playing cards still available? The Treasurer, Mayi Petracek will look into ordering more cards.

The Western Folklife Center will be presenting the 34<sup>th</sup> National Cowboy Poetry Gathering in Elko, Nevada January 29 – February 3, 2018. They will showcase Basques. They will have demonstrations on how to play Mus. There will be music, bertsolaris, Euskara, and cooking.

• Jean Flesher motioned to donate 20 -30 decks of cards. 2nded by Geneva Ayarra. Unanimously approved.

### **Junior Mus** (Gina Espinal, excused)

The 2017 Junior Mus Tournament will be moved to Gardnerville August 12<sup>th</sup> in conjunction with Kantari Eguna because no clubs submitted teams to have the Youth Tournament during the Convention. Please submit your club's youth teams to Gina Espinal at juniormus@nabasque.org by 8/5/17.

#### **International Mus:**

#### **Future International Mus Dates**

The **2017** International Mus Tournament will be in the United States. This is our 6<sup>th</sup> time hosting the International Mus Finals. It will be in California, a combination of San Francisco & Chino. It will start with the Basque Cultural Center Festival on August 26, play some games during the 4 days in San Francisco and then finish the week in Chino with the Chino 50<sup>th</sup> Anniversary and picnic. The cost is prohibitive because hotels, transportation, and excursions in CA are expensive. They are anticipating 11 teams to participate from 9 countries: Euskadi, France, Mexico, Chile, Uruguay, Argentina, United States, Venezuela, and Canada. Spain, Peru & Australia will not participate this year. Last years winners send two teams and N.A.B.O., as host, sends two teams.

**2018** No host yet.

**2019** Argentina will host the International Mus Tournament.

Each country pays \$1600 to support the International Mus Finals. Each country also brings gifts for all of the players and delegates. NABO gives participants a calendar. If you have any questions or would like more information please contact Pierre Etcharren at <a href="mus@nabasque.org">mus@nabasque.org</a>. For more information see the <a href="www.globalmus.com">www.globalmus.com</a> website.

## **Music** (Valerie Arrechea)

The Music committee will be absorbed under the umbrella of Udaleku in the hope of following up with children who are interested in receiving more than an introduction to txistu. There will be a Klika Exchange with Aldude in 2018. The sheet music will be up online on the N.A.B.O. website. Current and past Klika members are invited to participate.

Break 9:30 – 9:50 am

### Txerriki Sukalde Txapeldun

The 2017 Lukainka, chorizo & Morcilla/Tripota contest was held on Friday July 21<sup>st</sup> in the Crazy Women Square in Buffalo, WY. This is where the first txerriki sukalde txapeldun was held. Big Horn Basque Club, Wyoming won the chorizo, Santa Rosa Basque Club won Lukainka, and Marin Sonoma Basque Club won Morcilla/Tripota.

**Kantari Eguna** (Noel Goyhenetche, Becky Sarratea-Murphy, excused)

Anita Izoco reported on Kantari Eguna. It will be held in conjunction with the Mendiko Euskalduna Picnic in Gardnerville on August 12th. There will be a children's choir, Zaria Koru Eskola, from Errenteria, Guipuzkoa. Jean Bordaxar will also be performing. Unfortunately, the choir was misinformed and thought there would be greater financial assistance.

There was discussion about N.A.B.O. covering the cost of meals for this group.

N.A.B.O. has in the past helped cover the cost of bringing singers from the Basque Country.

• Cindy Schaffeld motioned that N.A.B.O. pay up to \$2500 for meals from the general fund for all participants, the Basque choir as well as N.A.B.O. member club dance groups, and klika. 2nded by Jean Flesher. Unanimously approved.

Martin Goicoechea and Anita Izoco spoke about the history of Kantari Eguna and the Bersto competition in 1991. Invitations were extended to performers and there was an application process. Martin shared how emotional an experience it was to perform the first time at Kantari Eguna. He feels this event should have more promotion from

N.A.B.O. Martin Etchemendy was discussed as a possible Kantari Eguna Chairman. There should be a representative from each state on the Kantari Eguna committee. Noel Goyhenetche reminded the delegates that currently there is an open invitation to participate in Kantari Eguna. Mendiko Euskalduna (Garndnerville) and Iparreko Ibarra (Rocklin) currently alternate hosting Kantari Eguna every other year. The president thanked Mendiko Euskalduna and Iparreko Ibarra for carrying the torch.

While attendance has declined, the event would have disappeared altogether if not for the efforts of the Mendiko Euskalduna and Iparreko Ibarra Basque Clubs. The delegates need to generate interest amongst the membership at their local club.

# **Dance** (John Ysursa)

John Ysursa was in Argentina for Semana Vasca. The Basque Diaspora in Argentina continues with dance and other aspects of Basque Culture, similar to Basque Diaspora all over the world.

N.A.B.O. once again hosted dance workshops. These included educational elements. Inaki Goirizelaia, former Rector of the University of the Basque Country, is on sabbatical at Boise State and facilitated the dance workshops for the Chino Gauden Bat dancers, and Salt Lake City. Unfortunately, Inaki was injured in Salt Lake City and had to cancel the San Francisco workshop.

Julen Fagoaga was a dance instructor at Udaleku in Chino this summer. Julen has come up with an innovative way to teach Basque Dance. There will be outreach to your club's dance instructor for workshops. For more information contact johnysursa@boisestate.edu

**Hezkuntza/Education** (John Ysursa) Celebrate + Educate = Perpetuate.

**Ahaztu Barik** (Not Forgotten) There will be a "Remembering Our Basque Ancestors" Memorial Ceremony July 28, 2017 at 4:00 pm at the Morris Hill Cemetery, St. John's Section, in Boise, Idaho. Liz Hardesy led a community history project to identify unnamed Basques graves. This ancestral project is sponsored by the Basque Government, Office for the Basque Community Abroad; Boise State University's Basque Global Collaborative; and the Basque Museum and Cultural Center with assistance from the City of Boise, Department of Parks and Recreation and the Morris Hill Cemetary.

Mercedes Mendive suggested Basqueology. Spread the culture, whether its, music, dance, language, mus, etc. John Ysursa reminded the delegates there is no one-way to be Basque.

Nicole Sorhondo reported on the San Francisco Basque Cultural Center's Basque Educational Organization Culture Day on October 28<sup>th</sup> with several authors; Mia Arostigui, Begona Echeverria, Miren Asumendi, and Denise Orpustan-Love presenting on Basque mythology and folklore. Aire Ahizpak will also be performing. Please visit the website basqueed.org for more information.

Asun Bedialauneta mentioned Caryn Larrinaga's book, Galtzagorriak and Other Creatures.

### **Cultural Aide Loan** (Steve Achabal, excused)

The Cultural Aide Revolving Loan (CARL) is up and running the application is available on the NABO website. There have been no applicants as yet.

There was discussion about whether it is necessary to keep this committee. There is \$5000 in reserve for this purpose.

• Victor Olano motioned to keep CARL available for at least 2 more years. 2nded by Cindy Schaffeld. Unanimously approved.

### **Facilitator's Report:** (Kate Camino)

Kate Camino has been working on Basque Government and other grants.

N.A.B.O. is incorporated in Nevada so there may be a possibility for Winnemucca to receive a grant from the Nevada Humanities and Arts Council to help with the cost of sponsoring the N.A.B.O. convention next year. Kate offered to help them apply.

Errebal performed in Reno for their 50<sup>th</sup> anniversary and in Buffalo for the convention & festival. Kate Camino was able to secure a \$4050 grant from the Nevada Humanities and Arts Council to help defray from the costs to clubs for hosting the dance/music group. Errebal is Gari Otamendi's group. He taught at Udaleku in Boise and Elko.

### **Basque Government Grants**

Please submit photographs, flyers, number of participants, and other information for the justifications. Please send pictures when your club hosts a N.A.B.O. event such as Kantari Eguna, Mus, Txerriki, etc. These are great to post on the website and are helpful for grant justifications.

#### Webmaster

Lisa Corcostegui would like to remind everyone that each club has a page on the N.A.B.O. website. She is happy to update your page with photos or contact information if you send it to her. She will include a link to your club's website if you have one.

Lisa presented some statistics about the N.A.B.O. website. There were 11,000 visitors to nabasque.org since the last meeting, 46% used a cell phone. Most of the users were from the United States. 69% of viewers of our YouTube dance videos are from Spain. 22% of viewers were from United States. The most popular features were the home page and the list of Basque names. Some visitors Googled, others entered the URL directly, some used a link to Astero from the Reno website. Please consider adding a link to Astero and N.A.B.O. on your club's website.

### Astero

Please add N.A.B.O. to your club's newsletter mailing list so we can include your club's events in Astero. Please send information about your clubs events, include a flyer when possible to <a href="mailto:info@nabasque.org">info@nabasque.org</a> There are 1261 subscribers to Astero, but much smaller numbers actually open the link.

Jean Flesher thanked Kate and Lisa for all of their work. He reminded the delegates about another great resource, Euskalkultura.net.

The president thanked Kate and Lisa for all their hard work. The president also thanked each of the committee chairmen for their continued efforts in this bottom-up volunteer organization.

#### Guests

### **Basque Government (Gorka Alavarez Aramburu)**

Gorka Alavarez Aramburu, the new Director of Basque Communities Abroad, Basque Government spoke to the delegates in Basque. He also spoke in English. There are 192 Basque clubs recognized by the Basque government, 37 in the United States.

Gorka is from Irun, Guipuzkoa. His birthday is March 25<sup>th</sup>. He studied business at the University of the Basque Country at the San Sebastian campus. Gorka worked in Madrid for eight years as an assistant to the Basque group in the Spanish Parliament.

He missed home and joined the Euskal Etxea of Madrid. This has given him a unique understanding of the experience of the Basque Diaspora that will guide him in his current position. This is his first trip to the United States in his new position.

Gorka acknowledged the efforts of N.A.B.O. and all of the member clubs in maintaining Basque culture for future generations.

### **Basque Government Grants**

Basque Government Grants are aimed at supporting activities that promote Basque culture. They were never intended to be the major portion of a club's budget for operating costs. Gorka pointed out N.A.B.O. has always understood this very clearly. This is why the grant process has changed in recent years to provide 15% seed money for a project and the 85% of funds requested are received the following year as a reimbursement once the grants have been justified. There are now inspections or audits of clubs to verify activities. The Basque Government is reconsidering their Aid to Families in great need. No one from the United States has applied for this aid.

The call for grants was published on June 21<sup>st</sup>. Applications must be submitted by midnight July 21, 2017. On line or handed to Andoni or Gorka at the end of the meeting. The grant applications have been revised. It has some new questions.

These questions are for gathering statistics and not mandatory at this time.

**Gaztemundu** – A program for 15 young adults from 18 – 35 years of age. The 2017 program, from September 2 - 17, will focus on musicians and traditional Basque music. No one from the United States applied to attend. The Basque Government would like to see more participation from the youth of the United States.

# **Basqueglobalnetwork.eus**

Is it necessary to have an Euskal etxea with social networks? How can Euskal etxeas stay relevant and hold the interest of future generations in maintaining the Basque Culture? How is it possible to make connections with Diaspora all over the world?

To see a short video about this log on to Basqueglobalnetwork.eus

The Basque Government helps support communication amongst the Diaspora through Euskaletxeak.net, a grant to Euskalkultura.com, and offers help to Basques who would like to return to the Basque Country.

### Basques in California project – renamed to Basques in the West

This was a collaboration with the Basque Government, N.A.B.O. & the Basque Museum in Boise. The website and exhibit began with the idea of an exhibit for the California Historical Society and will be completed with a website and exhibit for the next World Congress and an exhibit in English at the Basque Museum for Jaialdi 2020.

Every 2 years there is a meeting of the Consejo Assessors in between the World Congress. It may occur in February 2018 in San Francisco. The North American regional meeting includes Canada, US, and Mexico.

### Elkarriekin (Together) Dr. Inaki Goirizelaia

Dr. Inaki Goirizelaia reported on the Documentary "Another World Was Possible, Another World Will Be Possible." It is a collaboration between Gure Esku dago, Aguirre Lehendakari Center for Social and Political Studies, and the Eusko Ikaskuntza. The documentary tells the story of a group of Basque archeologists who came to Placentia Island in Maine. They were looking for proof that Basque Whalers came to United States. It showed that we can work together harmoniously as Basque whalers and Native American Indians did 400 years ago. It will be shown at the International Film Festival in Donostia in September. They would like to show it all over the world on October 30<sup>th</sup>. They would like there to be discussions following the movie about whether it is possible to emulate the cooperation of the Basque whalers with the Native Americans in the modern era.

There are many examples in history of Basques who came to America such as Diego de Gardoqui, there is a statue of him in Philadelphia. Americans also went to the Basque Country. John Adams used what he learned about the Charters/Fueros of the Basque Country.

For more information contact Argia Beristain at <a href="mailto:argia@argituconsulting.com">argia@argituconsulting.com</a> or Inaki Goirizelaia at inaki.goirizelaia@ehu.eus

#### PuntuEUS.

Dr. Inaki Goirizelaia spoke to the delegates about puntu. EUS. It is a domain used by more than 7000 businesses and individuals. The goal is to create a global Basque community and identity on-line. It received ICANN approval in 2013. You can go to

<u>www.domeinuak.eus/en</u> to see if your name is available. If you change your website name from .org or .com to .eus people will still be able to find you in an online search. The Basque Museum is changing their domain to .eus. The cost for your

.eus domain name is very reasonable. A .com domain runs about \$10 - \$20/year. The .eus domain is about \$40 depending on the exchange rate.

• Cindy Schaffeld made a motion that nabasque.org take on the eus domain. 2nded by Gloria Lejardi. Unanimously approved.

### **Memoria Bizia** (Pedro Oiarzabal)

Pedro Oiarzabal shared some of the presentation he gave at the Oral History Conference. He shared what a commitment all of the volunteers have made to conduct these interviews. 134 people have been interviewed in 43 cities in 12 states and provinces in Canada & US between 2014-2016. 18% of those interviewed were over 90 years old. 74% were over 70 years old.

In the past we have focused on Basque immigrants, this will be an ongoing project. Marian Etcheverria taught a class during Udaleku on how to interview family members. Kate Camino will be taking a more active role in gathering information from the local communities. The interviews will be housed at the University of Nevada Reno and the Basque Museum in Boise.

There is a possibility to earn academic credit through the University for young student volunteers who conduct oral history interviews.

You can send the names of the contact for your club or the interviewees to <a href="info@nabasque.org">info@nabasque.org</a> or <a href="president@nabasque.org">president@nabasque.org</a> because N.A.B.O. is keeping a spreadsheet of people to be interviewed and the interviews completed. Please see the N.A.B.O. website for more information.

• Kate Camino motioned that we reimburse Pedro \$2000 for his 2016 expenses from the General Fund. 2nded by Alberta Escoz. Unanimously approved.

# Old Business Bizi

#### **Emankorra**

The 2017 Bizi Emankorra nominees were: **Jean Flesher**, **Nancy Trevino**, **KBBS Basque Radio Program**, **Jean Escoz** & **Alberta Escoz**. The Bizi Emankorra winners were presented with their plaques at the N.A.B.O. Convention in Buffalo. The winners were listed in the Convention Booklet.

### **Smithsonian Signage**

Sam Zengotitabengoa shipped everything to Reno. Mercedes Mendive arranged for the signs to be stored in Elko. Please contact Mercedes Mendive or Kate Camino if your club is interested in having some of these keepsake signs.

#### **New Business Elections**

Annie Gavica ran unopposed as president. Valerie Arrechea decided to step down as President. Mayi Petracek ran unopposed as Treasurer. The President appoints the Secretary.

• John Ysursa motioned to accept the officers as nominated. 2nded by Lisa Corcostgi. Unanimously approved.

The out going president, Valerie Arrechea, was presented with a clock for her service over the past eight years and the outgoing secretary, Marisa Espinal, was presented with a framed certificate. They also received a bottle of Proseco.

### **Questions or Announcements:**

**Amerikanuak CD** coming out soon. Amerikanuak is a band whose members include: Jean Flesher, Jean Pierre Etchechury, Pierre Igoa, Christian Irribarren and others. It will be available for sale online and through the Basque Museum and Etchepare Basque Imports. After expenses all proceeds from the sale of the CD will go to the Aita Tillous Fund.

The Colorado Euskal Etxea requested dance groups to perform at their Picnic on September 9, 2017. They will provide room and board.

Jean Flesher thanked Joseba Etxarri & Pedro Oiarzabal for all of their efforts in helping N.A.B.O. promote Basque culture. The president echoed Jean's appreciation.

The fall meeting will be in Montreal, October 7, 2017. The delegates received an email with the itinerary for the weekend celebration. There will be Basque dancers and a pintxo tournament, a dinner and dance Saturday evening. There will be a trainera exhibition and picnic on Sunday.

#### **Future Meeting Schedule:**

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2017	
2018	Fall: Montreal, October 7, 2017
	Winter:
	San
2019	Francis
	CO,
	usually
	Februa
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	Summe
	r
	Conven
	tion:
	Winne
	mucca,

NV Fall: Rocklin , usually Octobe r 2020

Winter: Salt Lake City, usually February

Summer Convention: Kern Co for their 75<sup>th</sup> Anniversary Fall: Mountain Home, Idaho

Winter: San Francisco, usually February

Summer Convention: New England, 10<sup>th</sup> Anniversary Fall: Rocklin, usually

October

### **Future Convention Dates:**

2021: Elko

2022: San Francisco

2023: Los Banos or Chino (55th anniversary) 2024: Kern County,

80<sup>th</sup> Anniversary

Meeting adjourned at 1:15 p.m.

Respectfully submitted by Marisa Espinal, N.A.B.O. Secretary.