

Oral History Consent Form

Consent to Participate in an oral history interview for the research project “Memoria Bizia: The Basque Diaspora Living Heritage Project.” The research is directed by Dr. Pedro J. Oiarzabal—from the University of Deusto (Bilbao, Spain) (pedro.oiarzabal@deusto.es) and Visiting Fellow at the Center for Basque Studies of the University of Nevada, Reno (USA)—in collaboration with the North American Basque Organizations, Inc. (NABO).

PURPOSE: I have been informed that the purpose of the project is to explore the recent history of Basque immigration into United States and Canada through the personal oral recollections and testimonies of those who left their natal country, as well as their descendants born in the country of settlement.

PROCEDURES: The interview will be conducted at participants’ chosen location (normally at their homes), or at another appropriate place. Interviewers will record participants’ life stories using video, or audio depending on the preference of the interviewee. Participants can choose to discuss any aspect of their lives and they may refuse to answer any questions. Interviews normally take about 2 hours, but participants may take as long as they would like and are free to stop at any time.

RISKS AND BENEFITS: Describing difficult experiences can be upsetting and emotionally difficult. You are free to stop the interview and take a break or discontinue at any time. As part of the study, with your permission, your story will be heard and/or reproduced in future publications and/or exhibits.

CONDITIONS OF PARTICIPATION: (Please review the following conditions and options with the interviewer. Feel free to ask questions if they appear unclear.)

(Please read and check off the following boxes):

- I understand that I am free to withdraw my consent at any time during the interview and discontinue from that point forward.
- I agree that recordings of my interview will be stored at the Basque Library of the University of Nevada, Reno, the Basque Museum and Cultural Center, Boise (Idaho), and the Library of the University of Deusto for long-term preservation.

In terms of identification and reproduction of my interview, I agree to:

(Please choose only one option: option 1 (with only one sub-option: 1-A or 1-B) or option 2.)

OPTION 1: Open public access

My identity may be revealed in any publications or presentations that may result from this interview. (Please choose only one sub-option: 1-A or 1-B.)

SUB-OPTION 1-A

I agree to the possible broadcasting and reproduction of sound and images of my interview, or portions of it, by any method and in any media by any researcher.

My interview may be accessed on-site by researchers and the public.

I consent that my interview, or portions of it, be made available on the Internet through web pages and/or online databases of the project.

OR

SUB-OPTION 1-B

My interview may be accessed only on-site by researchers and the public by viewing it but the sound and images should not be reproduced or disseminated by any method and in any media.

OPTION 2: Anonymity

My identity will be known only to the interviewer, project staff, and the project director; others will not gain access to my identity unless they gain special permission from me, the interviewee. Once the interview has been transcribed and approved by me, a copy of the interview will be given to me, and the chosen archives would retain the original interview, which will not be opened to the public under any circumstances. The transcript will only then become open public access and will potentially be broadcasted or reproduced by any method and in any media. (NOTE: *A person’s wishes for anonymity will be upheld to the extent possible under U.S. / Canadian law.*)

In cases where personal photographs or documents are scanned or photographed:

(Please choose only one option: 1 or 2)

OPTION 1

I agree to let the project researchers digitize personal photographs and/or documents for use in the project publications, exhibits, and the Internet and for their being archived with the interview recording. I likewise give permission to let future researchers use these images in their publications, exhibits, and the Internet.

OR

OPTION 2

I agree to let the project researchers digitize personal photographs and/or documents for use in the project publications, exhibits, and the Internet only and for their being archived with the interview recording.

I HAVE CAREFULLY STUDIED THE ABOVE AND UNDERSTAND THIS AGREEMENT.

I FREELY AND VOLUNTARILY AGREE TO PARTICIPATE IN THIS STUDY.

INTERVIEWEE:

NAME (please print)	
DATE AND BIRTHPLACE (optional)	
POSTAL ADDRESS	
PHONE NUMBER	
EMAIL ADDRESS	
SIGNATURE	
DATE	

INTERVIEWER:

NAME (please print)	
SIGNATURE	
DATE	

Local Contact Information:

Project Contact Information: Pedro J. Oiarzabal, pedro.oiarzabal@deusto.es

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**Memoria Bizia. The Basque Diaspora Living Heritage Project
United States and Canada, 2014-2016.**



Collect | Preserve | Disseminate

For the past years, we have witnessed how rapidly the last massive Basque migrant and exile generation, dispersed throughout the world, is unfortunately vanishing. “Memoria Bizia, the Basque Diaspora Living Heritage Project,” has been designed with the goals of collecting, preserving and disseminating the Basque history of migration and exile through the personal oral testimonies of Basques who left their country of birth as well as their descendants born in the United States and Canada. The oral history interviews will be centralized into open-public repositories for long-term preservation as a resilient statement of Basque identity and culture for future generations.

The Oral History method is the chosen method to achieve the aforementioned goals. According to the American Oral History Association, “oral history is a field of study and a method of gathering, preserving and interpreting the voices and memories of people, communities, and participants in past events. Oral history is both the oldest type of historical inquiry, predating the written word, and one of the most modern, initiated with tape recorders in the 1940s and now using 21st-century digital technologies.”

Memoria Bizia is a project directed by Dr. Pedro J. Oiarzabal (Jon Bilbao Research Fellow on the Basque Diaspora, 2014-16, at the Center for Basque Studies, University of Nevada, Reno) and funded by the North American Basque Organizations, the Basque Government, the Etxepare Basque Institute, and the University of Deusto.



In collaboration with the Center for Basque Studies at the University of Nevada, Reno (NV), the University of Nevada, Reno Libraries (NV), the Centre for Oral History and Digital Storytelling at Concordia University, Montreal (Quebec), the Basque Museum and Cultural Center, Boise (ID), the Great Basin College, Elko (NV), the Oklahoma Oral History Research Program at the Oklahoma State University, Stillwater (OK), the Toronto Ward Museum (Ontario), and the Walter W. Stiern Library at California State University, Bakersfield (CA).



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