

JV ! TU VIENS ?

SLOW

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Euphonium ut

$\text{♩} = 66$

A

B

C

D

E

F

mf

mf

f

rit.

The music is written for Euphonium in 12/8 time. The tempo is indicated as $\text{♩} = 66$. The piece is divided into six sections labeled A through F. Sections A and B are in 4/4 time, while sections C, D, E, and F are in 8/8 time. The dynamics for sections B, C, D, and E are marked as *mf* (mezzo-forte). The dynamic for section F is marked as *f* (forte). The final section ends with a dynamic marking *rit.* (ritardando).